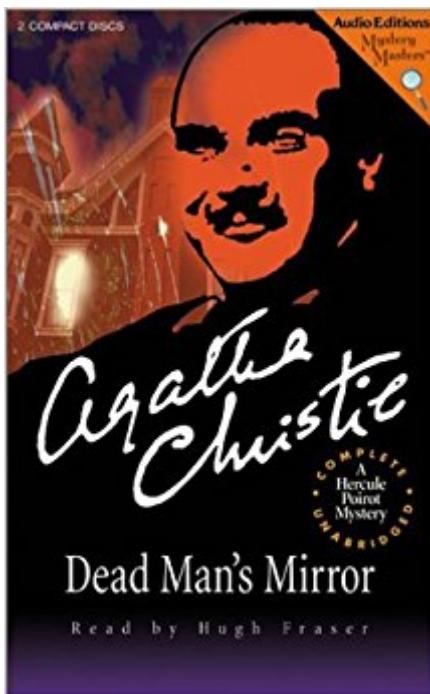


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Dead Man's Mirror (Mystery Masters)



Synopsis

Poirot arrives for dinner at the country estate of the imperious Sir Gervase Chevenix-Gore to find his host in his study, shot dead. The room is locked, making it appear a suicide, but Poirot is skeptical. When the will is read, the savvy sleuth's suspicions are heightened.

Book Information

Series: Mystery Masters

Audio CD

Publisher: AudioGO; Unabridged edition (November 8, 2002)

Language: English

ISBN-10: 1572702966

ISBN-13: 978-1572702967

Product Dimensions: 6.6 x 5.5 x 0.7 inches

Shipping Weight: 3.5 ounces

Average Customer Review: 4.4 out of 5 stars 171 customer reviews

Best Sellers Rank: #2,147,867 in Books (See Top 100 in Books) #106 in Books > Books on CD > Authors, A-Z > (C) > Christie, Agatha #3426 in Books > Books on CD > General #3634 in Books > Books on CD > Mystery & Thrillers

Customer Reviews

Agatha Christie was born in Torquay in 1890 and became the best-selling novelist in history. Her first novel, *The Mysterious Affair at Styles*, introduced us to Hercule Poirot, the most popular detective since Sherlock Holmes. She is known throughout the world as the Queen of Crime and her works have sold over two billion copies -- 80 crime books, 19 plays, and six novels under the name of Mary Westmacott. --This text refers to an out of print or unavailable edition of this title.

The famous detective Hercule Poirot is summoned to the country home of Sir Gervase Chevenix-Gore, but when he arrives, his host is found dead in his study, apparently of suicide. This short selection proves again that Agatha Christie is a master of plot and conversation, in particular the art of interrogation, as demonstrated by the perceptive Hercule Poirot. Hugh Fraser's clear and eloquent British accent bends and lifts to suit both the character and rhythm of this mystery. He successfully portrays a full cast of characters, mastering the difficult nuances of arrogance and self-importance of one and the twittering of another, and moves seamlessly among them. F.L.F. © AudioFile 2003, Portland, Maine-- Copyright © AudioFile, Portland, Maine

Agatha Christie and I go back to my teenage years (now retired), and I am so happy to be reading her again on my Kindle. I love pitting myself against Hercule Poirot. It's a classic whodunit, great plot...induction and deduction...no foul language and no gore. Great read!

I'm not a fan of short stories, but I just do not have the will power to pass up the opportunity to read, yet again, one of Agatha Christie's books...long or short! I love the humor that the rather pompous little Belgian detective, Hercule Poirot, provides for the reader as he meticulously solves crimes. He is a bit unorthodox in his conclusions and does not give up until he solves his case. In this adventure Poirot receives a note requesting his presence at a time to be later disclosed. Who is this gentleman and why does he need the services of the great and famous Poirot? He is a bit put-off by the order; however, his curiosity takes over when he asks an acquaintance about the writer of the note. He is told the old gent is somewhat egotistical and a bit mad. Well, that piques Poirot's curiosity, and he decides that he will abide by the summons. He arrives at dinner time, but the guests seem quite surprised to have a stranger in their midst. But where is the gentleman who summoned the great little detective to his home? Keep your little gray cells busy and follow along with the great detective and see if you can solve the crime before Poirot. If one is an Agatha Christie fan, then this will be an enjoyable read; however, if one is looking for modern day blood, gore and mutilation scenes this will not measure up to those expectations. I love Ms. Christie's mysteries because they include a bit of suspense, mystery, humor and are just plain fun to read.

The skills of observation and putting the observed items into a story of how and who are the same for Hercule and Sherlock. The fact all the observed items are also available to the reader yet the reader can't solve the murder himself or herself create a mood of anticipation until the moment of unveiling so the reader can see the clues observed earlier and, "of course" now it all falls on place. "How come I didn't see that?

This was a mildly entertaining little novella...the first Agatha Christie story I've read. I found the characters fairly superficial, and the setting felt generic, but the culprit in the murder was a surprise to me. With a mystery, I suppose that means it was successful. Overall, it held my interest enough that I didn't skim any parts.

I have always liked mysteries and crime novels. I love Sherlock, Columbo, the Pink Panther series,

and many many tv shows on the subject. Then recently someone told me to try Poirot. So I did. This was my first of his novels. I really liked it. So then I checked out the PBS series. Love it too. Ms. Christie writes in such a way that the characters just pop into life. I can picture the characters, hear their voices, and see their surroundings in all kinds of detail. And I found it to be a quick read. I liked it so much that I bought the complete collection of all the Poirot novels. Can't wait to get started on the next story.

I didn't realize this was one of her short stories until after I had purchased it. It's well - written but the ending is a bit abrupt. It was a good, quick read, though.

How can you give Agatha Christie anything but five stars. Her stories are magnificent. At this point of my career I am studying them. Francis Joseph

I love reading Agatha Christie stories and she does not let us down with this one. It is shorter than most of the books by her that I read, and I was a bit disappointed that the murder was solved so quickly... would have loved to be kept in a suspense a bit longer!!

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